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શ્રીમત ૦-૧-૩.

સોદાગર.

સને ૧૮૮૮.

રતા-ડડ કાપી બુક.

નંબર ૧

સને ૧૮૯૭ના ૨૫મા આક્ટ પ્રમાણે રજીસ્ટરનો હક લીધો છે.

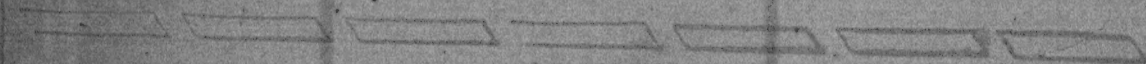
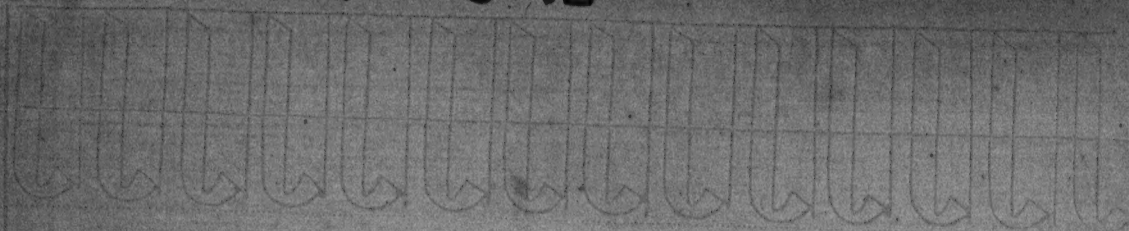
Registered under Act XXV of 1867.

કાપનાર--"મુરત સોદાગર પ્રેસ" દરિયા મહેમ.

આ કાપી બુક સમજા સરકારી તથા આનગી બુક ડિપોઝિટી વેચાવી મળશે.



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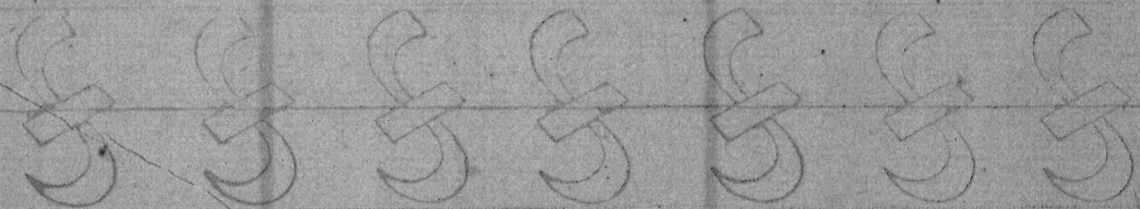
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Handwritten musical notation on a five-line staff, consisting of five measures, each containing a single note with a decorative, swirling tail.

Handwritten musical notation on a five-line staff, consisting of one measure containing a single note with a decorative, swirling tail.

Handwritten musical notation on a five-line staff, consisting of five measures, each containing a single note with a decorative, swirling tail.

Handwritten musical notation on a five-line staff, consisting of one measure containing a single note with a decorative, swirling tail.



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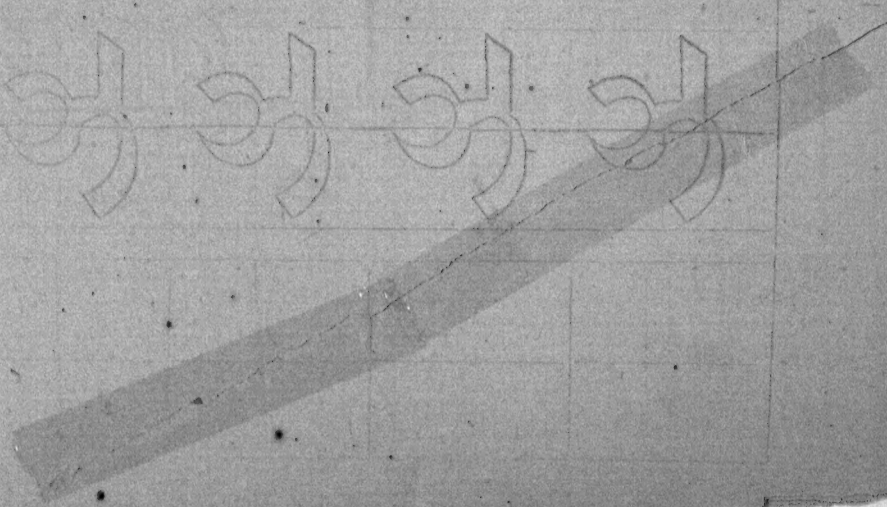
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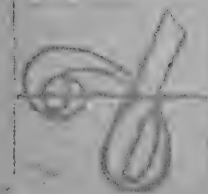
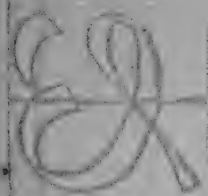
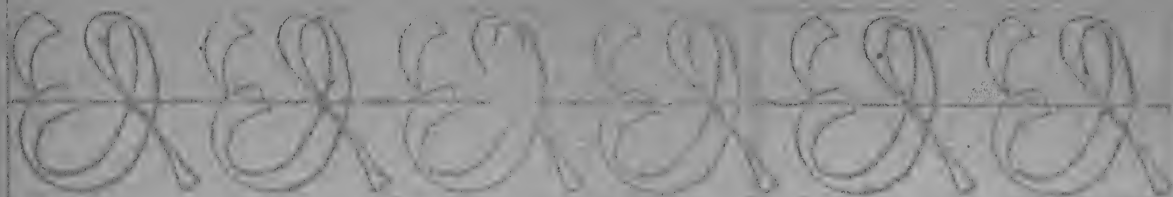


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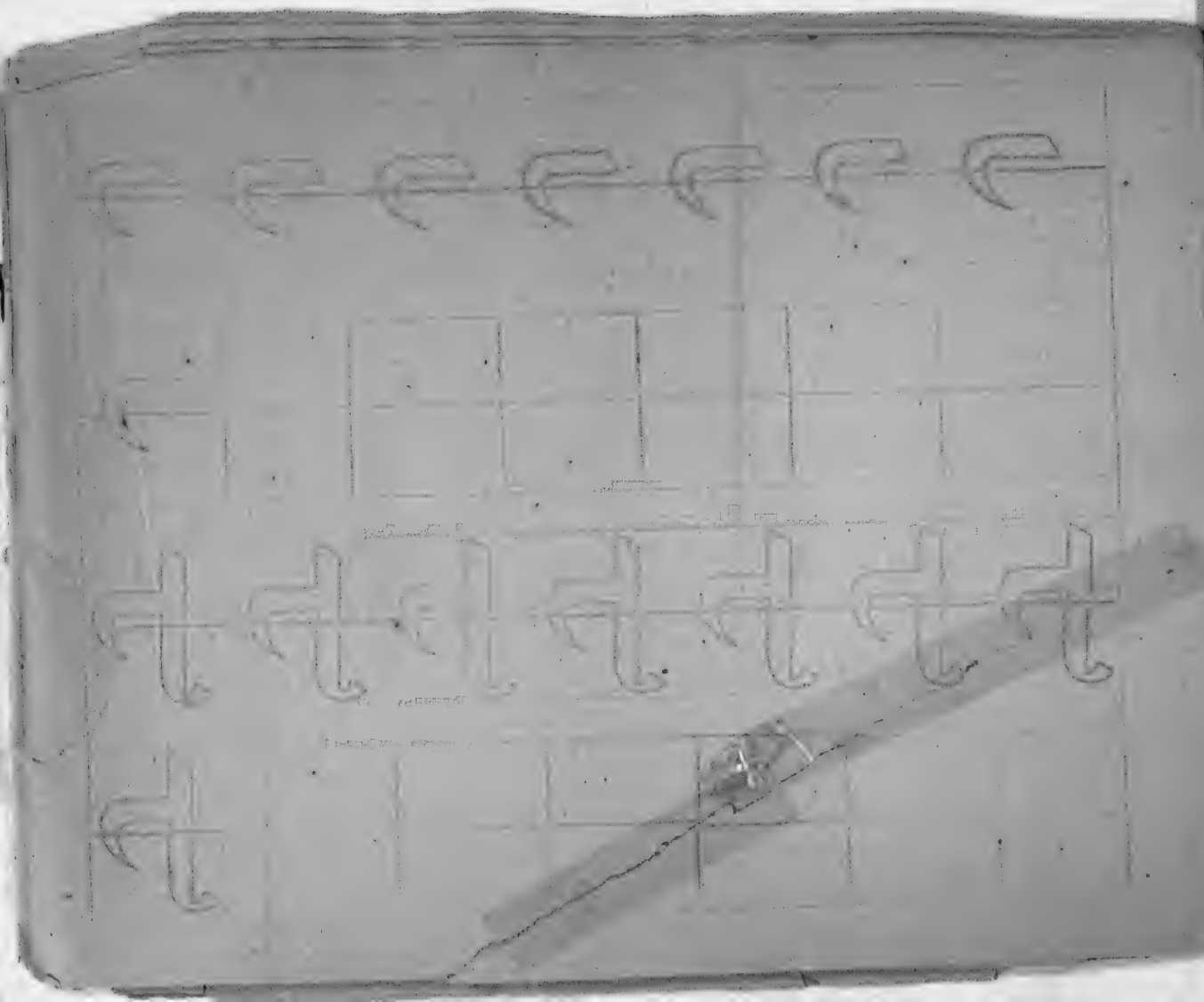
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Handwritten musical notation on a four-line staff, consisting of seven stylized, symmetrical notes.

Handwritten musical notation on a four-line staff, consisting of a single stylized note.

Handwritten musical notation on a four-line staff, consisting of seven stylized, symmetrical notes.

Handwritten musical notation on a four-line staff, consisting of a single stylized note.

Handwritten cursive script, likely a letter or word, repeated seven times across the top row.

Handwritten cursive script, likely a letter or word, repeated seven times across the second row.

Handwritten cursive script, likely a letter or word, repeated seven times across the third row.

Handwritten cursive script, likely a letter or word, repeated seven times across the bottom row.

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et

et et et et et et et

et

Handwritten cursive script, likely a decorative flourish or initial, repeated seven times across the top row.

Handwritten cursive script, likely a decorative flourish or initial, repeated once on the left side.

Handwritten cursive script, likely a decorative flourish or initial, repeated five times across the middle row.

Handwritten cursive script, likely a decorative flourish or initial, repeated once on the bottom left.



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et et et et et et

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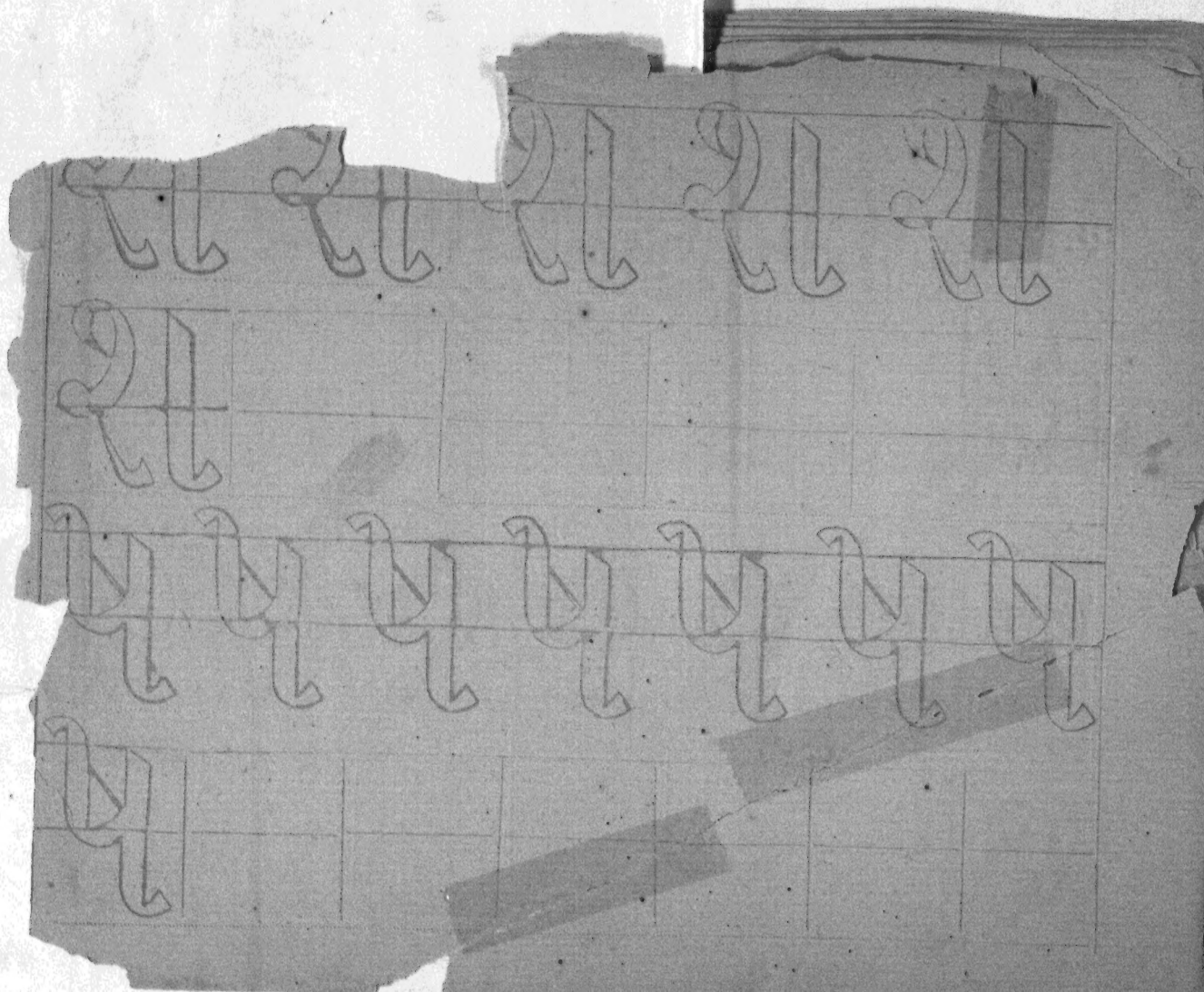
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Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is arranged in two rows. The first row contains six characters, and the second row contains seven characters. The characters are highly stylized and appear to be derived from a common set of symbols.

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ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

